

# Choir Auido

## Walkthrough and Reference

### Monitoring

- Connect Aviom/ME-1 to wedge monitor via a 1/4" cable
- Use ONLY KEYS AND LEAD VOCAL this will help with feedback
- Do NOT put choir in the monitor

### Mic Placement

- Use 1 or 2 - SM137 (or PG81)
- Place  $\frac{1}{3}$  from each side (or in the middle if using 1)
- Aim down from above 2/3 of the way back

### EQ

- High Pass - Start around 160Hz and dial in from there. It should keep the bass, kick, and other low end out
- Low Pass - Start around 8kHz and dial it in from there
- Others - Use other filters to eliminate feedback

### Pan

- Pan mics L and R

### Compressor

- Don't compress choir

**NO full claps - only very soft or "fake" claps**

From:  
<http://www.nccproduction.com/wiki/> - **NCC Production**

Permanent link:  
<http://www.nccproduction.com/wiki/choir>

Last update: **2017/06/29 13:54**

