

# Choir Auido

## Walkthrough and Reference

## Monitoring

- Aviom connected with a wedge monitor via a 1/4" cable
- ONLY KEYS AND LEAD VOCAL this will help with feedback. Do NOT put choir in it.

## Mic Placement

- Use 1 or 2 - SM137 (or PG81)
- Place  $\frac{1}{3}$  from each side (or in the middle if using 1)
- Aim down from above 2/3 of the way back

## EQ

- High Pass - Start around 160Hz and use your ears to dial in exactly where it should land. It should keep the bass, kick, and other low end out
- Low Pass - Start around 8kHz and dial it in from there. You may need more or less depending.
- Others - Use other filters to eliminate feedback

==== Pan - Pan mics L and R ==== Compressor - Generally don't need comp on choir NO full claps - If the choir claps have them make it very soft or "fake" clap

From:

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