

Choir Auido

Walkthrough and Reference

Monitoring

- Connect Aviom/ME-1 to wedge monitor via a 1/4" cable
- Use ONLY KEYS AND LEAD VOCAL this will help with feedback
- Do NOT put choir in the monitor

Mic Placement

- Use 1 or 2 - SM137 (or PG81)
- Place $\frac{1}{3}$ from each side (or in the middle if using 1)
- Aim down from above 2/3 of the way back

EQ

- High Pass - Start around 160Hz and use your ears to dial in exactly where it should land. It should keep the bass, kick, and other low end out
- Low Pass - Start around 8kHz and dial it in from there. You may need more or less depending.
- Others - Use other filters to eliminate feedback

Pan

- Pan mics L and R

Compressor

- Don't compress choir

NO full claps - If the choir claps have them make it very soft or "fake" clap

From:
<http://www.nccproduction.com/wiki/> - **NCC Production**

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Last update: **2017/06/29 13:52**

