

iLive Basics

Walkthrough and Reference

Getting Started

Applicable to Barracks Row

Lay of the Land

List of the major Audio components and their *locations*:

- Stage Boxes - *Various locations on the Stage*
 - XLR inputs - labeled to match console labels
 - Aviom - Cat5 sockets to drive Avioms
- Input Gear
 - Mics, Cables, DIs, Worship Wireless Mics - Stage Right under the screen
 - Wireless Handhelds, Beltpacks - *Production Booth rack drawer in corner*
- FOH Power - *Bottom of the rack below audio console*
- Control System Touch Panel - *FOH and Production booth*

Startup

1. Press "Power" button on *FOH Power* battery backup (near floor under console)
2. After console boots up - Load your scene
 1. BARRACKSROW - *Church or Large Bands*
 2. Small Show - *Small Groups, Prayer Nights, Q/As, other small events*
 3. CR - *Celebrate Recovery*
3. Unmute PA - *Control System Touch Panel*

Shutdown

1. Mute PA - *Control System Touch Panel*
2. Properly Power down Console - Press "**Utility**" button - "**Power Down**" on screen - "**Power Down Surface**" on Screen - Power Button on *FOH Power*
3. Replace Dust Cover
4. Clear Stage - Put away all mics, cables, DIs, and stands

Routing

Inputs

- iMac Input - "MINI"

- Headphone Jack - "1/8" "
- Wireless Mics
 - Handhelds - Hand1, Hand2
 - Beltpacks - Belt1, Belt2
 - Worship Handhelds - WRLS1, WRLS2, WRLS3, WRLS4
- Tracks - 8 tracks channels via Dante from Chris

Channel Strip

- Select - *Located above the fader*
 - Selects channel for further operations
 - Press before taking other actions
- Gain - *Top left of the Console*
 - Turn down if red "Peak" light illuminates on channel
- EQ - *Center Left of the Console*
 - 4 bands adjusted by Gain, Frequency, and Width (Q)
- Compression - *Center of the Console*
 - Adjusted by Threshold, Ratio, Attack, Release, Hold, and Gain
- Fader - *Divided into 2 banks of 4 layers each*
- DCAs - *Control level multiple individual channels*
 - Drums - Control all drums (colored Yellow)
 - Vocal - Control all vocals (colored Red) **excludes handhelds/beltpacks
 - Inst - Controls all Instruments (colored Green)
 - FX - Controls all Effects Returns (colored Purple)

Outputs

- Klang
 - Standard Inputs - *Pre-Routed (should cover 95% of needs)*
 - Additional Needs - *Use "Klang" Aux by pressing the "Mix" button and increasing the faders of the desired inputs*
- Avioms - Route 16 available channels via "Output" screen
- FX/Surrounds - Right Bank, Layer B
 - Mix FX "Ip" using the "Mix" button
 - "Surround" Aux sends to cinema surround speakers - Mix using "Mix" button

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