

# iLive Basics

## Walkthrough and Reference

### Getting Started

Applicable to Barracks Row Lay of the Land List of the major Audio components and their locations: Stage Boxes - Various locations on the Stage XLR inputs - labeled to match console labels Aviom - Cat5 sockets to drive Avioms Input Gear Mics, Cables, DIs, Worship Wireless Mics - Stage Right under the screen Wireless Handhelds, Beltpacks - Production Booth rack drawer in corner FOH Power - Bottom of the rack below audio console Control System Touch Panel - FOH and Production booth Startup Press "Power" button on FOH Power battery backup (near floor under console) After console boots up - Load your scene BARRACKSROW - Church or Large Bands Small Show - Small Groups, Prayer Nights, Q/As, other small events CR - Celebrate Recovery Unmute PA - Control System Touch Panel Shutdown Mute PA - Control System Touch Panel Properly Power down Console - Press "Utility" button - "Power Down" on screen - "Power Down Surface" on Screen - Power Button on FOH Power Replace Dust Cover Clear Stage - Put away all mics, cables, DIs, and stands

Routing Inputs iMac Input - "MINI" Headphone Jack - "1/8" " Wireless Mics Handhelds - Hand1, Hand2 Beltpacks - Belt1, Belt2 Worship Handhelds - WRLS1, WRLS2, WRLS3, WRLS4 Tracks - 8 tracks channels via Dante from Chris Channel Strip Select - Located above the fader. Selects channel for further operations Press before taking other actions Gain - Top left of the Console Turn down if red "Peak" light illuminates on channel EQ - Center Left of the Console 4 bands adjusted by Gain, Frequency, and Width (Q) Compression - Center of the Console Adjusted by Threshold, Ratio, Attack, Release, Hold, and Gain Fader - Divided into 2 banks of 4 layers each DCAs - Control level multiple individual channels Drums - Control all drums (colored Yellow) Vocal - Control all vocals (colored Red) \*\*excludes handhelds/beltpacks Inst - Controls all Instruments (colored Green) FX - Controls all Effects Returns (colored Purple) Outputs Klang Standard Inputs - Pre-Routed (should cover 95% of needs) Additional Needs - Use "Klang" Aux by pressing the "Mix" button and increasing the faders of the desired inputs Avioms - Route 16 available channels via "Output" screen FX/Surrounds - Right Bank, Layer B Mix FX "lp" using the "Mix" button "Surround" Aux sends to cinema surround speakers - Mix using "Mix" button

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