

# Microphones

## Vocal Mics

### SM58

Type: [Dynamic](#)  
Polar Pattern: Cardioid  
Best Uses: Vocals  
Additional Uses: Small Vocal Ensembles (2-4)  
[SM58 Details](#)



### KSM8

Type: [Dynamic](#)  
Polar Pattern: Cardioid  
Best Uses: Vocals  
Additional Uses: Campus Pastor, Emcee  
[KSM8 Details](#)



### Sennheiser E835

Type: Wireless Handheld Dynamic  
Polar Pattern: Cardioid  
Best Uses: Emcee, Presentation  
[EW835 Details](#)



### DPA d:fine

Type: [Condenser](#)  
Polar Pattern: Omnidirectional  
Best Uses: Presentation  
Models

- FIOF00/FIOC00
- FIO66 (shown)

[DPA d:fine Details](#)



## Instrument Mics

### SM57

Type: [Dynamic](#)  
Polar Pattern: Cardioid  
Best Uses: Snare, Toms, Electric Guitar Amps  
Additional Uses: Good all-purpose mic  
[SM57 Details](#)



### SM137

Type: Small Diaphragm [Condenser](#)  
Polar Pattern: Cardioid  
Best Uses: Overheads, Strings, Aux Percussion  
Additional Uses: Choir  
[SM137 Details](#)



### Beta 52A

Type: [Dynamic](#)  
Polar Pattern: Super-Cardioid  
Best Uses: Kick Drum  
[Beta 52A Details](#)



From:  
<http://www.nccproduction.com/wiki/> - **NCC Production**

Permanent link:  
<http://www.nccproduction.com/wiki/microphones?rev=1478552252>

Last update: **2016/11/07 15:57**

