

Microphones

Vocal Mics

SM58

Type: [Dynamic](#)

Polar Pattern: [Cardioid](#)

Best Uses: Vocals

Additional Uses: Small Vocal Ensembles (2-4)

[SM58 Details](#)



KSM8

Type: [Dynamic](#)

Polar Pattern: [Cardioid](#)

Best Uses: Vocals

Additional Uses: Campus Pastor, Emcee

[KSM8 Details](#)



Sennheiser E835

Type: Wireless Handheld Dynamic

Polar Pattern: [Cardioid](#)

Best Uses: Emcee, Presentation

[EW835 Details](#)



DPA d:fine

Type: [Condenser](#)

Polar Pattern: [Omnidirectional](#)

Best Uses: Presentation

Models



- FIOF00/FIOC00

- FIO66 (shown)

[DPA d:fine Details](#)

Instrument Mics

SM57

Type: [Dynamic](#)
Polar Pattern: [Cardioid](#)
Best Uses: Snare, Toms, Electric Guitar Amps
Additional Uses: Good all-purpose mic
[SM57 Details](#)



SM137

Type: Small Diaphragm [Condenser](#)
Polar Pattern: [Cardioid](#)
Best Uses: Overheads, Strings, Aux Percussion
Additional Uses: Choir
[SM137 Details](#)



Beta 52A

Type: [Dynamic](#)
Polar Pattern: [Super-Cardioid](#)
Best Uses: Kick Drum
[Beta 52A Details](#)



Wireless Receivers

Shure ULX-D

Type: [Dynamic](#)
Polar Pattern: [Cardioid](#)
Best Uses: Vocals
Additional Uses: Small Vocal Ensembles (2-4)
[SM58 Details](#)



Shure ULX-D

Type: [Dynamic](#)

Polar Pattern: [Cardioid](#)

Best Uses: Vocals

Additional Uses: Small Vocal Ensembles (2-4)

[SM58 Details](#)



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