

Note: This episode addresses subjects particularly sensitive in light of this week's school capturing in Texas. While Design Observer has never shied away from troublesome conversations, the editors acknowledge that this content material could also be troublesome for some listeners. Content Warning: Violence, killing, and demise are mentioned in this episode. It would be arduous to seek out somebody who wants to share house with a mosquito. Hence, [Zap Zone Defender](#) the creation of the bug zapper. But as designers, how will we address what lives and what doesn't? On this episode of The Futures Archive Lee Moreau and [Zap Zone Defender](#) Sloan Leo go deep on how human-centered design doesn't at all times mirror humanity. With extra insights from David MacNeal, [Zap Zone](#) Juliano Morimoto, Spee Kosloff, Paula Antonelli, and Lindsay Garcia. There is a need for humans to exert their authority, [Zap Zone Defender](#) however there is also a need for us to exert our love. The thing that I hope we hold house for is: That is all follow as a result of it's not going to be resolved, and it shouldn't be.

[external page](#) That might create some form of stagnancy. Life is actually about holding house for dynamism, modifications and cycles. Lee Moreau is President of Other Tomorrows, a design and innovation consultancy primarily based in Boston, and a Professor of Practice in Design at Northeastern University. Sloan Leo (they/he) is a Community Design theorist, educator, and practitioner. They are the founder of FLOX Studio, a community design and strategy studio. David MacNeal is a author and the creator of Bugged: The Insects Who Rule the World and the People Obsessive about Them. Dr. Juliano Morimoto is an entomologist and lecturer at the University of Aberdeen in Scotland. Spee Kosloff is an associate professor of psychology at California State University in Fresno and co-creator of "Killing Begets Killing: Evidence From a Bug-Killing Paradigm That Initial Killing Fuels Subsequent Killing". Paola Antonelli is an writer, architect, and the Senior Curator within the Department of Architecture and Design at the Museum of Modern Art, in addition to MoMA's founding director of Research and Development.


Lindsay Garcia is an artist, scholar, and an assistant dean at Brown University. Kathleen Fu created the illustrations for every episode. A giant thanks to this season's sponsor, Automattic. Hi, [Zap Zone Defender Testimonial](#) everybody, this is Lee. Every week is a bit of totally different on this show. And this week, whereas we're still speaking about design, we're going to be talking about some fairly serious points. And so I would like to ensure that everyone who's listening is aware of that is in an excellent place when they're listening. And that i encourage you to test our show notes previous to listening to the episode so that you understand the context of what we're speaking about and put together ourselves a bit. Beyond that, I welcome you to the dialog and that i hope you find this conversation as powerful as it was for us. And i thanks for listening. Welcome to The Futures Archive, a present about human centered design the place this season, we'll take an object, search for the human at the center and keep asking questions.

... and I am Sloan Leo. On each episode we're going to start out with an object with energy. Today the article is the bug zapper. We'll look on the historical past of that object from our perspective, as designers who've accomplished work in human centered design. Not simply how it appears to be like and feels and sounds and [Zap Zone Defender](#) smells, but in addition the connection between that object and the people it was designed for... ... and with different humans too. The Futures Archive is dropped at you by the design group at Automattic. Later on, [Zap Zone Defender](#) we'll hear from Vanessa Riley Thurman, a member of Automattic's Designer Experience Team. Sloan Leo, it's wonderful to see you once more. Thanks for joining us. Lee, it's a thrill to be here. So I'm wondering- for this explicit episode, I'm questioning if you could possibly tell me slightly bit about your historical past as a toddler with bugs and insects. Where you this type of like, like child that like cherished the creepy crawly stuff?

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