

Note: This episode addresses subjects particularly sensitive in light of this week's college shooting in Texas. While Design Observer has by no means shied away from tough conversations, the editors acknowledge that this content could also be difficult for some listeners. Content Warning: Violence, killing, and dying are discussed in this episode. It can be arduous to search out somebody who needs to share house with a [mosquito zapper](#). Hence, the creation of the [outdoor bug zapper](#) zapper. But as designers, how can we handle what lives and what doesn't? On this episode of The Futures Archive Lee Moreau and Sloan Leo go deep on how human-centered design doesn't always reflect humanity. With further insights from David MacNeal, Juliano Morimoto, Spee Kosloff, Paula Antonelli, and Lindsay Garcia. There is a need for people to exert their authority, [outdoor bug zapper](#) but there is also a need for us to exert our love. The thing that I hope we hold house for is: This is all observe as a result of it's not going to be resolved, and it shouldn't be.

[external page](#) That might create some form of stagnancy. Life is definitely about holding area for dynamism, modifications and cycles. Lee Moreau is President of Other Tomorrows, a design and innovation consultancy primarily based in Boston, and a Professor of Practice in Design at Northeastern University. Sloan Leo (they/he) is a Community Design theorist, educator, and practitioner. They're the founding father of FLOX Studio, a community design and strategy studio. David MacNeal is a writer and the author of Bugged: The Insects Who Rule the World and the People Obsessive about Them. Dr. Juliano Morimoto is an entomologist and lecturer at the University of Aberdeen in Scotland. Spee Kosloff is an affiliate professor of psychology at California State University in Fresno and co-author of "Killing Begets Killing: Evidence From a [portable bug zapper](#)-Killing Paradigm That Initial Killing Fuels Subsequent Killing". Paula Antonelli is a writer, architect, and the Senior Curator within the Department of Architecture and Design on the Museum of Modern Art, in addition to MoMA's founding director rechargeable [indoor bug zapper](#) zapper of Research and Development. (Image:

https://freestocks.org/fs/wp-content/uploads/2018/05/common_bugloss-1024x683.jpg)

Lindsay Garcia is an artist, scholar, and an assistant dean at Brown University. Kathleen Fu created the illustrations for every episode. A giant because of this season's sponsor, Automattic. Hi, everyone, this is Lee. Every week is just a little completely different on this present. And this week, while we're still speaking about design, we're going to be talking about some fairly serious points. And so I need to ensure that everyone who's listening is aware of that's in a superb place when they're listening. And that i encourage you to verify our present notes previous to listening to the episode so that you understand the context of what we're speaking about and prepare ourselves a bit. Beyond that, I welcome you to the dialog and i hope you discover this conversation as powerful as it was for [outdoor bug zapper](#) us. And that i thanks for listening. Welcome to The Futures Archive, a present about human centered design the place this season, we'll take an object, search for the human at the center and keep asking questions.

... and [outdoor bug zapper](#) I'm Sloan Leo. On each episode we're going to start out with an object with energy. Today the object is the [Zappify Bug Zapper](#) zapper. We'll look at the history of that object from our perspective, as designers who've done work in human centered design. Not just the way it appears and feels and sounds and smells, but in addition the connection between that object and the folks it was designed for... ... and with other humans too. The Futures Archive is brought to you by the design staff at Automattic. Later on, we'll hear from Vanessa Riley Thurman, a member of Automattic's Designer Experience Team. Sloan Leo, it's wonderful to see you once more. Thanks for becoming a member of us. Lee, it is a thrill to be here. So I'm wondering-for this explicit episode, I'm wondering if you could tell me a bit bit about your historical past as a baby with bugs and insects. Where you this sort of like, like child that like beloved the creepy crawly stuff?

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