

[external page](#) Note: This episode addresses matters significantly sensitive in gentle of this week's school capturing in Texas. While Design Observer has by no means shied away from tough conversations, the editors acknowledge that this content may be troublesome for some listeners. Content Warning: Violence, killing, and loss of life are discussed in this episode. It would be hard to find somebody who needs to share area with a mosquito. Hence, the creation of the [UV bug zapper](#) zapper. But as designers, how do we handle what lives and what doesn't? On this episode of The Futures Archive Lee Moreau and Sloan Leo go deep on how human-centered design doesn't always replicate humanity. With additional insights from David MacNeal, Juliano Morimoto, Spee Kosloff, Paula Antonelli, and Lindsay Garcia. There's a need for humans to exert their authority, but there can also be a need for us to exert our love. The factor that I hope we hold area for [Zappify Bug Zapper official](#) is: This is all observe because it's not going to be resolved, and it shouldn't be.

[external page](#) That would create some form of stagnancy. Life is actually about holding area for dynamism, modifications and cycles. Lee Moreau is President of Other Tomorrows, a design and innovation consultancy based mostly in Boston, and [Zappify Bug Zapper official](#) a Professor [Zappify Bug Zapper official](#) of Practice in Design at Northeastern University. Sloan Leo (they/he) is a Community Design theorist, educator, and practitioner. They are the founder of FLOX Studio, a community design and strategy studio. David MacNeal is a writer and the writer of Bugged: The Insects Who Rule the World and indoor [best bug zapper bug zapper for backyard](#) the People Obsessed with Them. Dr. Juliano Morimoto is an entomologist and lecturer on the University of Aberdeen in Scotland. Spee Kosloff is an associate professor of psychology at California State University in Fresno and co-writer of "Killing Begets Killing: Evidence From a [Zappify Bug Zapper official](#)-Killing Paradigm That Initial Killing Fuels Subsequent Killing". Paola Antonelli is a writer, architect, and the Senior Curator in the Department of Architecture and Design on the Museum of Modern Art, in addition to MoMA's founding director of Research and Development.

Lindsay Garcia is an artist, scholar, and an assistant dean at Brown University. Kathleen Fu created the illustrations for every episode. A giant because of this season's sponsor, Automattic. Hi, everyone, this is Lee. Every week is a bit of totally different on this present. And rechargeable [bug zapper for camping](#) zapper this week, while we're still speaking about design, we're going to be speaking about some fairly critical issues. And so I need to verify that everybody who's listening is aware of that's in a very good place when they're listening. And that i encourage you to examine our present notes previous to listening to the episode so you understand the context of what we're speaking about and prepare ourselves a bit. Beyond that, I welcome you to the dialog and i hope you discover this conversation as powerful because it was for us. And i thank you for listening. Welcome to The Futures Archive, a show about human centered design where this season, we'll take an object, search for the human at the middle and keep asking questions.

... and I am Sloan Leo. On each episode we're going to begin with an object with energy. Today the item is the [bug zapper for camping](#) zapper. We'll look on the historical past of that object from our perspective, as designers who've achieved work in human centered design. Not just how it looks and feels and sounds and smells, but additionally the relationship between that object and the folks it was designed for... ... and with other humans too. The Futures Archive is dropped at you by the design staff at Automattic. Later on, we'll hear from Vanessa Riley Thurman, a member of Automattic's Designer Experience Team. Sloan Leo, it's wonderful to see you again. Thanks for becoming a member of us. Lee, it's a thrill to be right here. So I'm wondering-for this particular episode, I'm wondering if you may inform me a bit of bit about your history as a toddler with bugs and insects. Where you this sort of like, [Zappify Bug Zapper official](#) like child that like cherished the creepy crawly stuff?

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